

# RADICAL CARTOGRAPHY NOW

DIGITAL, ARTISTIC AND SOCIAL JUSTICE  
APPROACHES TO MAPPING

September 27, 2019  
9 a.m. to 5:30 p.m.

📍 Petteruti Lounge (Room 201),  
Stephen Robert '62 Campus Center  
175 Waterman Street

In the public humanities, counter-mapping and “radical cartography” are emerging as powerful tools to imagine alternative ways of thinking about place. **Radical Cartography Now** brings together historians, activists, social practice artists, digital humanists, and community members whose maps reveal new histories, new knowledge and new ways of co-creating artwork in and with communities.

○ **Keynote Address 9–10 a.m.**

**Shannon Mattern**

*Mapwashing: Co-opting Civic Design*

Shannon Mattern is a Professor of Anthropology at the New School for Social Research. She is the author of *The New Downtown Library: Designing with Communities* (2006); *Deep Mapping the Media City* (2015); and *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media* (2017).

+ **Panel 1: Mapping Racial Violence 10:15 a.m.–12:15 p.m.**

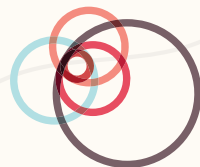
+ **Panel 2: Participatory Mapping in Social Practice Art and Design 1:30–3:30 p.m.**

+ **Panel 3: Counter-mapping Providence (and Tulsa) 3:45–5:30 p.m.**

+ **Closing Reception 5:30–7 p.m.**

A closing reception at the John Nicholas Brown Center for Public Humanities and Cultural Heritage will follow the conclusion of the conference.

This conference is free and open to the public, but registration is required. For a complete list of conference speakers and to register, please visit [brown.edu/go/mapping](https://brown.edu/go/mapping).



John Nicholas Brown  
Center for Public Humanities  
and Cultural Heritage

